MIDDLEBURY COLLEGE LIBRARY

The Middlebury Campus

VOL. LIII THE MIDDLEBURY CAMPUS, THURSDAY, OCTOBER 2, 1958 NO. 3

Long Struggle Ended

KDR Drops Discrimination Clause; Local Initiates Two

By ALFRED FARRELL

With the initiation last week of two Jewish pledges, Kappa Delta Rho emerged victorious from a long drive in their national to eliminate discriminatory clauses.

Richard Krasker '59 and Michael Marcus '61 are, in the estimation of Anthony Garcia '59, KDR president, among the first Jewish members in the "entire brotherhood."

Thomas H. Reynolds, dean of men, cited KDR's action as "a further vindication of the administration's policy" of allowing individual organizations "to handle the problem in their own ways."

Alpha Takes Lead

"Some colleges pass edicts, thus turning their backs on this national problem," Henry Moody '59, Interfraternity Council president, observed. "KDR's move is pleasing not only as it concerns the College community here at Middlebury," he continued, "but from the fact that Alpha has taken leadership in helping to solve a national problem."

Middlebury's Alpha chapter was

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'Do We Have A Problem?' Wissler Asks

"Do we have a problem?" Benamin F. Wissler, professor of physics, asked the Middlebury Lions Club last fall. His address on the claims that the United States is deficient in education, especially in the science fields, has been nominated by Freedoms Foundation at Valley Forge for one of their annual awards.

Freedoms Foundation is founded on the belief that freedom is everybody's business. It encourages citizens to "speak up for freedom" by granting awards for outstanding sermons and speeches dealing with any phase of freedom.

Past Winners

Among last year's principal winners were Cecil B. DeMille, Hollywood producer - director, and the Rev. Frederick Meek, Boston minister and former moderator of

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Alum Weekend Features 'Skin,' Commodore's Ball

By MARY FREEMAN and JANE COLLINS

Bread Loaf Mountain Campus will be stirring with activity tomorrow as Middlebury alumni, numbering about 600, return to the hills for Homecoming '58.

Fall festivities, including fireside reunions, Commodore's Ball and the football game with Worcester Polytech, are scheduled for both students and alumni.

The Student Union building will be crowded to capacity Friday afternoon and evening between 2 and 10 as returnees begin registering. Those staying for the entire weekend will reside at Bread Loaf. A buffet supper will be served there at 6:30 p. m. Friday.

At 8:30 that evening, Wright Memorial Theatre will be the scene of the weekend's first presentation of Thorton Wilder's "Skin of Our Teeth." Dedication ceremonies for the theatre will precede Saturday evening's performance.

Under the direction of Erie Volkert, head of the drama department, the cast includes Judith Cox '60, George Jay '59, Sherburn Merrill '60, Judith Neese '60 and Janet Nightingale '59.

Saturday morning classes will be in session, with alums invited to attend after they complete registration.

A coffee hour, to which everyone is welcome, will take place in the South Lounge of the Student Union. Representatives of the

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Brussels Guide Describes Life in Shadow of Atomium

EDITOR'S NOTE: The CAMPUS' special correspondent in Brussels, Mary Jo Ageton, interrupted her sophomore year at Middlebury to serve as a guide at the American Pavilion of the 1958 World's Fair. The following series is the result of her experiences there.

By MARY JO AGETON

Spinning me into a chaos of packing and preparation, the familiar buzz of the telephone in Forest West's house-duty room set off a chain reaction of events, ultimately landing me, along with 164 other young Americans, in Brussels in early April.

My beloved Midd-uniform of loafers, knee sox and Shetland was changed to a grey Acrilan suit with a pleated skirt I thought shamefully short and a loose-fitting jacket I've come to regard as chic, rather than baggy.

Instead of frequenting Munroe 303, the Libe and the Stu-U, I walk in the shadow of the Atomium's giant spheres, past weird architectural dreams-come-true, to teach a little and learn a lot in a big, round, gold-and-white palace known to tourists and Expo visitors as the American Pavilion.

My dormitory has changed from the ivy-covered Forest West to a newly-built white concrete edifice called Residence Michel, or, as it is more familiarly known, "Mike's Place." My room companions number five, instead of the traditional Middlebury one; and one roommate lives in the kitchenette, which doesn't even have a stove. We have an elevator on the door of which our concierge has written in his finest printing: "People Allowed." Some imp tore off the "3" which preceded the phrase.

Other interesting features of my abode include a private bath with periodic and rather spasmodic hot water and six large windows looking into the six large windows of the apartment across the street. We also have hot "coffee," and some interesting objects called pistolets — not small fire-arms — which are served with strawberry preserves for breakfast.

Weekends — or more accurately, our "three days off," which don't always fall on those days one normally considers the weekend—come every six days. They have in store

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The Inside Story

Editorial discusses the worth of "Hell Week." Page 2
Student Union once housed Dean Elizabeth Kelly. Page 3
The nature and being of Middlebury in the summer. Page 8
What some graduates do after leaving Middlebury. Page 9
Carr Hall features exhibition of Japanese architecture. Page 10

News Services Office

A FAMILIAR BUILDING . . . . The former Phi Kappa Tau fraternity house will now serve as the Social Science Center.

From PKT to AT & C

Social Sciences in New Home

By LOUISA POTTS

What was formerly the Phi Kappa Tau house has a new face and a new purpose.

As a center for the Division of Social Sciences, John G. Bowker, dean of faculty, feels the building will serve to "unify operation of the departments and division." It will also help relieve the pressure for office space in Munroe.

The entire building was re-painted, re-wired and re-finished during the summer. The last vestiges of fraternity life disappeared as the bar was replaced by a complete new heating system. The fire escape was torn down and a blue and white sign displaying the words "Social Science House" was hung up.

The historic 2 Storrs Avenue was the home of Professor Charles Baker Wright when he taught English from 1885 until 1920. Subsequently, it was occupied by other faculty members until the arrival of the Phi Kappa Taus. It now houses eight offices for the political science, history and psychology and education departments, as well as two seminar rooms.

Another innovation within the Social Science Division is the experimental psychology laboratory, located in the basement of Painter.

Two - room Lab

Composed of two rooms, this laboratory replaces the much smaller, one-room model which was formerly on the third floor of Hillcrest.

Albert H. Ewell, assistant professor of psychology, stated that this change was due to "the increased size of experimental psychology classes and the introduction of a new course." Experi-

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Gifts to Alumni Fund Rise: Donations Surpass $60,000

By KIT DALTON

That deep hidden philanthropic soft spot in the college alumnus is more easily reached by specific causes. Middlebury graduates, it appears, like to see the results of their donations.

Gordon C. Perine, Alumni Fund director, suggests in illustration that the rise in alumni contribution may be attributed to increasing interest in the library - expansion program, a more tangible goal for graduates' money. The Alumni Fund is supposed to provide $475,000 of the total cost of the addition to the library.

Further support for this premise is to be seen in the impressive figures and statistics released in the Alumni Fund record.

Significant Gain

The gifts to the Alumni Fund during the past year — 1957 - 58 — totaled $60,716.06, a rise of $9,884.37 over the amount donated during the previous year. The percentage of alumni contributing also shows a significant gain.

Some donations have been specifically earmarked for the library, and few contributions, except for those outside of the regular fund, are for any other definite uses.

Significant of the spirit of interest in the library program was the donation of $69.85 to the fund by the graduating class of 1958. This has not been done for several years, and could be a worthwhile precedent to set, Perine suggests.

Total Support

The total support from graduates, including that gathered from the Alumni Fund and from sources not credited directly to the fund — special gifts, bequests and memorial funds — rounds out to a heart-warming $249,877.17.

$75,000 of this will go to scholarship funds, and the remainder will be used for the library.

Mishap Involves Four Students

Three Middlebury students were involved in an accident last Saturday night two miles west of Middlebury. The students were returning from Green Mountain College.

Stuart Phelps '62 was the driver of the car, owned by the father of Jesse Ginsburg '59. The Middlebury senior and Peter McLagan '62 were passengers in the car, which overturned on a sharp curve in Cornwall at 2 a. m. According to Trooper Alfred Ghio of Middlebury, the car was a total loss. None of the three was seriously injured.

Police Officer William Durfey of Poultney reported that McLagan, Ginsburg and Charles Brox '62 had created a disturbance in Poultney prior to the accident. Early Sunday morning Officer Durfey ordered the offenders to return to Poultney to clean up the damage. The students are being considered for disciplinary action by the Office of the Dean of Men and the Judiciary Council.

THE MIDDLEBURY CAMPUS

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Opinions expressed on the editorial page do not necessarily reflect the official position of the College or the views of the student body. Signed articles, letters and columns are the opinion of the writer.

OTIS SMITH '59 . . . . . Editor - in - Chief

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A Place for Everything

"Freshmen, scatter! Freshmen, run! '62's Hell Week has begun!"

The echoing of this chant through the halls of Battell North and South Sunday night signaled the beginning of three days of carefully planned humiliation and embarrassment for the women of the class of '62. With the ostensible purpose of "getting to know the freshmen," the sophomore women had compiled lists of requirements and regulations calculated to strain '62's study schedules, wardrobes and tempers.

From Monday morning through last night, freshmen women could wear no makeup, no crinolines, no belts and nothing in their hair. They carried large stuffed animals in the dormitories and on campus and wore dress hats at all times. They could use only the side doors of Munroe and, being forbidden to cut across the grass, had to cover much extra territory to get to class. Monday all freshmen women wore white; Tuesday, clashing plaids; Wednesday, black.

Harmless? Perhaps, but also pointless. What about the attention span — to say nothing of the academic dignity — of a class filled with unsecured pony tails and clashing plaids? And the best hat ruined in the rain? And why should freshmen prompt or clever enough to secure back seats in Chapel remain seated until all upperclassmen have left — and perhaps miss supper in the process? What innate superiority gives an upperclassman the right to request that freshmen eat their desserts with their knives?

Of course freshmen should learn the words of the traditional College songs, and it is not too much to expect that they know a little of the history of their school. But there are better places and better times for demonstrating knowledge of the former than 6 a. m. in back of the Battells, and there are more effective and more impressive ways of learning the latter than having to memorize 25 pages of facts on one evening's notice.

Hell Week's purpose is indeed an admirable one, for outside of the classroom freshmen and sophomore women do not have a great deal of contact. But might not a joint outing, or a project of the Help Week variety, introduce the women of '61 and '62 as adequately and arouse as much freshman spirit — and at the same time avoid the embarrassment, and that slight tinge of resentment, which can make Hell Week unpleasant for all concerned?

In the case of Hell Week, the end does not justify the means.

C. E. S.

FACULTY FORUM

Mlle. Systermans Describes France - Vermont Transition

BY JACQUELINE SYSTERMANS
Instructor In French

"HOW DO YOU LIKE life on the campus? Is it very different from France?" I have been asked this question many times . . . and I generally just answer in a casual way: "Oh! it's fine here and I really enjoy it, but it is quite a bit of a change for me," which is a very brief summary of all my impressions about Middlebury.

First of all, I was of course very much impressed to hear that the "town" counts exactly as many inhabitants as the recently built Residence Universitaire of Paris, where I used to live. By the way, just to show you that we are not so backwards as you might think, I would like to tell you that we even have three "dorms" for 500 married couples there, and I am sure you would enjoy as much as I did having your meals among noisy but lovely white, black and yellow children from a few days to six years old in the restaurant of the Residence.

YOU MIGHT CALL the Residence Universitaire of Paris a campus, but actually it is quite different from the most usual type of campus you have in the United States, since in France a Cite or Residence Universitaire is only composed of dorms, a restaurant, study-rooms and playgrounds (the only exception being the very modern university of Caen, which is a real campus) and we have to commute to our classes.

For my part, having to go to the Sorbonne and to a school of interpreters and translators, I spent more than two hours in the "metro" every day. So you can guess how new and nice it is for me here to be able to get up 15 minutes before a course starts . . . actually I do get up earlier in order to be wide awake, since I am not yet so much Americanized as to allow myself to go to sleep again during a course, as I understand is permissible here, as are knitting, smoking, relaxing and stretching out. But I must say the classes are so much more inviting here than in our dusty, grim traditional Sorbonne! (You probably know that we French people prefer tradition to comfort. At least this is the way we are taught to think . . .)

NOW TO SPEAK about the rhythms of life on the campus. I find it quite different here from what it is in France, since we do not have to live to the sound of bells and keep regular hours for having meals and being in (the signing in and signing out was something new for me here). Of course both systems have advantages and disadvantages: we French students living in a Residence Universitaire enjoy as much freedom as possible, but of course it means more individual life and not so much mixing together among students, which I find very nice here. To give you an example, we do not have anything like fraternities and sororities in France. Of course, we have different activities in a Residence Universitaire, and a student can join a group for sports, acting, singing, politics (I find that we are more interested in politics than students over here). We even started something new in the Residence of Paris: study-groups, composed of students who will take the same exam at the end of the year and are willing to work together, and they are very successful.

On the whole, I think there is a tremendous basic difference between the two countries: a French student is free to live in his own way, to the extent that for some students a Residence Universitaire is just like a hotel (only it is much cheaper!) As I said before, both systems have their advantages, but anyway I can say I really enjoy my new life on the Campus and appreciate the general friendliness and facility of contact one finds here as much as the peaceful and beautiful scenery all around.

LETTERS

To The Editor:

I would like to commend letter-writer Smith (CAMPUS, Sept. 25) on his astute observation and hearing. However, everyone at Middlebury realizes how ridiculous group spirit, student traditions and class unity are already.

It is absolutely horrifying to think of innocent humans being forced to sing, shout and display enthusiasm. And those silly football games — the very idea of having to come out of the security of our hallowed chambers into the grim, gray atmosphere of a Vermont fall day.

We all recognize by now that our complete College education can be obtained from books and classes. Contacts with people and social pleasures are, of course, much too elementary for our mature, highly-tutored psyches. (The elite intelligentsia are all that matter, and we have already observed them.)

Since we are deemed incapable of excelling scholastically, as well as physically (push-ups) and vocally, I guess we can happily resign ourselves to a mundane and intellectul existence.

To our gleeful satisfaction, the old axioms "Strength in numbers" and "Divide and conquer" will certainly be proved false when the much-desired, long-awaited era of Middlebury individualism comes to the fore. Combined efforts (or voices) obviously have no place here!

"GUNG-HO"

THE ANTIC MUSE

You Have Nothing to Lose

By DONALD FREEMAN

Well, it's started again. That exemplum of Vermontis literati, or is it literatus Vermontis. Well, anyway, the distaff side of the Great Initiation Theme has begun, and for better or for worse, the entire campus is subject to the sight of diaphanous damozels in equally diaphanous attire wafting ethereally about the greensward. Yes, antic readers, it's Inferno Time for the latest crop of College-Board survivors, and once again the Sophomore Greeting Committee is in full charge of the proceedings.

IT SEEMS A BIT indecent to us South-siders to see Miss '62 with her newly - straightened tresses and pale - faced, pale - lipped appearance. Something like blundering into a boudoir. The aesthetic sensitivities are twinged ever so lightly. One feels the distinct sensation of seeing Our Middlebury Girls continually in deshabille.

BUT STOP? Go through the Annual Foolishness once and not be able to inflict like absurdities upon the agglomeration to follow? Ah, no! For the Middlebury Tradition of longest standing is to maintain tradition at any price.

Thus, having had Hell Week this year, we will have it again next year, and the next, and the next. And soon, lo and behold, we will have a Real Tradition, complete with Myth to explain its Unknown Origin (for this, you see, is the Goal for all New England Colleges).

MR. ORMSBEE MOST astutely suggested here at some time in the past that we were possessed of a plethora of Chiefs, with a corresponding paucity of Indians. We suggest that perhaps Our Student Body is filled to great measure with Myth - Makers and greatly lacking in Sense.

Enough of this, and we hear an echo. Must we be Ivy - Covered and Tradition - Steeped (and Moss-Backed)? Must not only the sophomore ladies, but the Clef Bleu and the Fraternity Fanatics, perpetuate in the name of tradition such unutterable preposterousness? "WELCOME FRESHMEN," the signs say in great and boisterous profusion. Welcome, indeed. Perhaps some day soon we can welcome the neophytes without sending them, yeoman and dame alike, on an Odyssey of Oddities.

It takes a long time to Make a Myth.

The Greeks did it better.

Religion Conference To Explore Science

By NANCY McKNIGHT

"Religion in a Scientific Age" has been selected by a committee of students and faculty members as the topic of the 1958 Religion Conference, set for Nov. 13, 14, and 15.

Contrary to the practice of previous years, the 1958 conference is not built around three major faiths. The speakers are men well-versed in the Judeo-Christian traditions, as well as in science. "The focal point of Conference is not Catholicism, Judaism or Protestantism, but how religion as a whole faces a science," explained Aliceanne Britain '59, Conference co-chairman.

Final Stages

Conference planning is in its final stages, according to co-chairmen Britain and David Riccio '59. Current efforts are directed toward money raising activities, coordinated by Richard Krasker '59. These projects include selling refreshments and MIDD buttons at the football games and sponsoring bake sales. The results of these efforts make up only half of the Conference budget of ap-

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'Something Handed Down'

Tradition Molds College Life

BY JANE COLLINS

Tradition, says Webster, is something handed down from the past, an inherited culture, attitude . . .

Middlebury has its traditions — some obvious, some obscure. The more easily recognizable traditions need not be mentioned, as they are self-evident in the very existence of the College; for the freshmen, however, those which are more obscure merit citation.

Probably one of the better known, yet seldom understood, traditions is that of Gamaliel Painter's cane. In recognition of a College founder, each senior woman is bequeathed a cane for the duration of her last year. The canes are carried at traditional events.

Traditional Serenade

Tradition at Middlebury claims for itself the serenade — the senior women's serenade at Midd-Nite, where both song and dress are traditional, and those serenades rendered by fraternity men and the Dissipated Eight. Both of these groups are also now Middlebury traditions.

The serenade of fraternity men recognizes another tradition, that of pinning — after accepting a fraternity pin, the girl is serenaded by the man's fraternity.

Sports rate high on the College social calendar. Along with football comes the tradition of allowing the freshman men to remove their beanies and name tags. Here we also find the panther, traditionally Midd's mascot.

Winter, hockey, Carnival and queens are all looked forward to by upperclassmen as part of College tradition. Without them, the months of snow and cold would be incomplete.

Spring brings life to the campus and with it the customs of Junior weekend, more queens, baseball, tennis and "grassing." Afternoons, and oftentimes evenings, are whiled away at Dunmore, Chipman, New Haven River or Cove Point.

Of course, there are those unique customs which span the whole academic year, shunning attachment to any particular season.

Midd will always have its junior counselors, student and faculty advisors, big and little sisters and brothers, buzzers to summon women to their waiting dates, too few telephones in the women's dorms, too many cars on the men's side of the street and "checking."

Whatever you find yourself doing here at Midd, for the most part, it will be traditional — long-standing or in the making.

Mrs. Kelly at the Turntables

Stu U Plays Variegated Role

By JANE COLLINS

As the center for Middlebury's coffee breaks, book buying and club activity, the Student Union building is a familiar locale to undergrads and alums.

Although the present College generation may take the building's existence for granted, it has only been on campus for a little over ten years.

Originally intended as a temporary establishment, the present building was brought to the campus from Quonset Point, R. I., in 1947.

Prior to the occupation of this building during Homecoming of that year, offices and bookstores were scattered about the campus. Coffee breaks and leisure time were spent elsewhere.

At that time, Dean Elizabeth Kelly was the College social director. Her apartment was the rooms presently occupied by Chaplin Scott.

Mrs. Kelly D.J.'s

Now-obsolete features of the Stu. U. atmosphere were bridge lessons and tournaments, as well as music piped to the North and South Lounges. Mrs. Kelly controlled the turntable from her rooms. If a student wanted to hear a particular record, the request was directed to Mrs. Kelly, who would spin the platter.

The snack bar originally occupied only a small portion of its present area. It was at first completely managed by students and headed by Gordon Perine. The remainder of the space was used for storage.

1953 saw the snack bar remodelled to look as it does now. With the installation of a juke box the following year, the snack bar became increasingly popular.

Mob Scene

Today, any student who arrives at 10:10 a.m. will attest to the popularity of the spot and the impossibility of finding a seat or even standing room.

On the bookstore side of the building the traffic is equally as heavy. The bookstore earlier occupied what is the Comptroller's office in Old Chapel, later was moved to the entrance of the Alumni Office building. Imagine the problem presented when lines formed as far down College Street as the Catholic church.

Campus Center

The Stu. U. as such now holds a traditional place on the Middlebury campus. Along with routine operations throughout the year, it serves as registration headquarters for Homecoming and Parents' Weekends.

Not in the picture 15 years ago, the building is being pushed beyond anything envisioned for it when originally brought to the College. There is hope that it can be replaced in the future.

WUA Assembly Elects Executive Council Members

Members of the Women's Undergraduate Association executive council, headed by Cynthia Hall '59, are Nancy Smoller '59, Judith Stoesser '59, Barbara Call '60, Elizabeth Comstock '60, Gail Smith '60, Josephine Vogel '60 and Josephine Bachman '61. These women were elected as representatives from the dormitories and combined houses.

The WUA assembly consists of the elected executive - council members and standing committee members. House presidents elected last spring are Susan Benham '59, Forest West; Gayl Maxwell '59, Forest East; Lois Boon, '60, Battell Center; Elizabeth Kelley '60, Chateau; Janet Krei '60, Battell North; Nancy Mumford '60, Pearsons; Margaret Wodtke '60, Battell South; Charlotte DuBois '61, Voter; Jean Carol Anderson '61, La Casa, and Susan Warner '61, Homestead.

House-board members will be chosen shortly. The membership of standing committee chairmen in the assembly has been initiated by Miss Hall.

Chief Justice of the Women's Judicial Board, Aliceanne Britain '59, also works with the WUA. Members of the 1958 - 59 board include Gayl Maxwell '59, Elizabeth Graves '60, Susan Hibbert '60, Josephine Bachman '61 and Sondra Wells '61.

Selected by the executive council as dormitory fire chiefs were Mary Hubbard '59, Kay Shook '59, Carolyn Thrasher '59, Brinna Baird '60, Elizabeth Crawford '60, Melinda Hill '60, Susan Brooks '61, Jean Eisenhart '61, Ruth Gotts '61, Janet Linderoth '61, Sally Shineman '61.

Fulbright Grant Competition Opens: Oct. 31 Deadline

Senior students interested in applying for Fulbright scholarships may contact Dr. Grant H. Harnest, College Fulbright advisor, immediately. Application deadline is Oct. 31.

U. S. citizens with a college degree are eligible. There are no specific requirements. Although superior students are generally more acceptable, a student with an unusual program of proposed study is carefully considered.

Fulbright scholars receive a stipend covering traveling expenses, tuition and subsistence. Those claiming dependents receive an additional allotment for family living expenses.

Carol Marsteller '58 is presently studying in France under a Fulbright grant. A number of Middlebury students have previously received the award.

Twenty - four countries participate in the program. Keenest competition occurs for grants to England and France; other participants are Burma, India, Italy and Japan.

The program was instituted after World War II to foster international good will.

Presidents Set Conduct Rules

We are agreed that pride in alma mater, college spirit and friendly rivalry between colleges are healthy and desirable and should be encouraged; however, we also agree that the damage of property, either on a rival campus or elsewhere, is not a proper manifestation of college spirit. We condemn such actions, and any student who is apprehended may expect to be subjected to disciplinary action.

We also wish to announce at this time that the possession or consumption of alcoholic beverages is not permitted at football games held under the auspices of the colleges we represent.

Samuel S. Stratton
President
Middlebury College
General E. N. Harmon
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WCAX Sponsers Literature Talks In TV Venture

On September 27 WCAX-TV began a series of educational television broadcasts on modern literature. This series of programs will consist of 30 half-hour discussions by Dr. Samuel N. Bogorad, professor of English at the University of Vermont.

According to R. V. Phillips, director of the summer session and adult education at UVM, the present television venture is "of an experimental nature, rather than a course for credit." But, Phillips goes on to state, "Dr. Bogorad's program is being watched with keen interest with an eye to the possibility of offering a course for credit sometime in the future."

The program, which can be viewed on Saturdays from 1 - 1:30 p.m., will cover selected novels, plays and poems by leading literary figures of the twentieth century, including Hemingway, Faulkner, Steinbeck, Orwell, Shaw, O'Neill, Miller, Williams, Frost and Eliot.

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THE WEEKEND IN BRIEF

Alpha Sigma Psi - a cocktail party from 4:30-6:30 and a buffet from 6:30-8, featuring the Christmas City Six from Lehigh. There will be a B:Y.O. party after the dance.

Alpha Tau Omega - cocktails and buffet from 4-8, with Harry the Fez and his jazz band. There will be a party after the dance.

Chi Psi - Cocktails and buffet after the game and an informal party after the dance.

Delta Kappa Epsilon - cocktails and buffet after the game, the Old Chapel Six after the dance.

Delta Upsilon - jazz after the game with Sluggo's Six from Schenectady and a buffet at 6:30. The band will again play after the dance, 11:30-1:30.

Kappa Delta Rho - cocktails and buffet from 4:30-7:30. After the dance, jazz with the Christmas City Six. On Sunday there will be a dinner for imports at 12:30.

Phi Kappa Tau - a buffet and a couple of kegs after the game until 7. There will be an open party after the dance.

Sigma Phi Epsilon - a house party for alumni 4-7, and a dance with the Vermonters after Commodore's Ball.

Theta Chi - cocktails and buffet after the game, jazz with the Puerto Rican Nationalists. There will be a record dance anl coctktail party after the ball.

Zeta Psi - cocktails and buffet 4:30-8:30 with the Purple Knights. There will be a cocktail party and record dance after the ball.

Concierges and Atomiums

Brussels Guide Exchanges Munroe for Gold Pavilion

(Continued from Page 1)

not a gathering down on Fraternity Row but flights to London, the Bastille Day parade down the Champs-Elysees, strolls through Tivoli Park in Copenhagen, canal rides in Amsterdam, or soaking up the rays on the Cote d'Azur. To the movies? Instead of sneaking a flick between Pre-A's, to the International Film Festival.

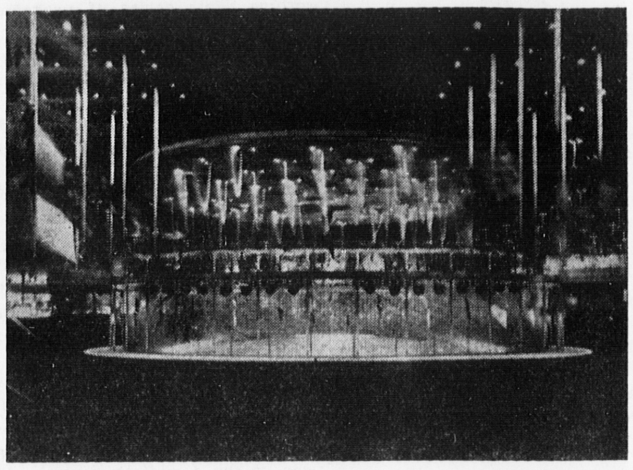
The Arts? Not to New York for the weekend to brouse through the Museum of Modern Art, but several visits to the Fifty Years of Modern Art exhibit, with masterpieces from every great museum in the world, including several from the Hermitage, so long locked from the West by the Iron Curtain. A good portion of my paychecks has gone toward tickets to the "Festival Mondial," where I've heard the Moscow Symphony Orchestra starring Van Cliburn in his Tchaikowsky Concerto specialty, and seen swishing flounced skirts and flashing feet as a Spanish dance group executed the fiery flamenco.

Not to mention the performing arts in our own pavilion, of which most recently there has been a jazz festival with Sidney Bechet and Sarah Vaughan, the world premiere of "Maria Golovin," Gian Carlo Menotti's latest opera; Sylvia Marlowe at the harpsichord, and Harry Belafonte rendering his renowned interpretations of the world's best-loved folk songs.

My working day might begin something like this:

7:45: Alarm goes off. Years of practice lift a heavy arm to fumble until the danged thing is turned off. Roommates rustle irritably. Two or three blissful minutes of sleep.

8:15 The great effort. One unwilling yet optimistic hand reaches for window shade. It is raining. It always rains in Belgium. Quick breakfast in the "day room," in reality a converted garage. Upstairs to fetch clean blouse. Out the door. Halfway down the block and around the corner. OOPS! No gloves. Back to Michel. No key. Roommates are enjoying luxury of late snooze because they are working night shift. Hand hesitates before ringing buzzer of intercom which sounds like a fire alarm. Light-sleeping roommate caustically expresses lack of faith in some peoples' memories. Downstairs and out the door. Check list: Pass to get in? Yep. Grey stockings? Yep. Off at a lope to Gate of Expo. Guard at gate decides to inspect pass: "C'est vous, Mademoiselle?" Fifteen minutes and a quarter of a mile to walk yet. Loudspeakers are crooning a Mantovani version of the "Carousel" score, and intermittent rain stops for a while. The wide avenues are empty, save men in blue overalls who are conscientiously scraping off yesterday's grime in preparation for today's. Short and muddy cut through the Congolese gardens, past a huge zebra-striped wall designating the Congo Section.



BRUSSELS AT NIGHT: The United States Pavilion at the Brussels World's Fair is the headquarters of Mary Jo Ageton, CAMPUS Brussels correspondant.

Netherlands bell ringer is practicing on carillon something that vaguely sounds like "Danny Boy." French bell ringer is doing same to tune of "Aupres de ma Blonde." Vatican bell ringer languidly tolls out "Old Man River." Mantovani is lost.

9:45 Official Volkswagen bearing sign — PRESSE — comes screechingly, hair-raisingly close. Flags are up in waves of stars and stripes and state insignias around the pavilion. Grey clad Russian guides — all over 30 — smile a greeting as they troop across U.S. terrace on their way to explain Sputniks.

Through the catacombs of the pavilion, "where the tourist never gets." The locker room: Clumps of open umbrellas dry on top of lockers. "Your slip shows!" "I know, darnit!" OH! these short skirts! Does anybody have a safety pin? A few swipes of powder, adjust that gold beanie to a rakish angle, straighten language badges, pull on spotless gloves, arrange welcoming smile and out, out to meet the peoples of the world.

Stratton to Receive Keys to Theater

Keys to Wright Memorial Theatre will be formally presented to President Samuel S. Stratton, representing the administration, Saturday night at dedication ceremonies prior to the performance of "Skin of Our Teeth."

Edward Cole, theatrical consultant, and drama department representatives from Amherst, Dartmouth, Green Mountain, Norwich, University of Vermont and Yale will be introduced before the presentation.

Professor Erie T. Volkert, director of the theatre, will close the ceremonies.

KDR Alpha Assumes Lead In Battling Discrimination

(Continued from Page 1)

a "primary influence" in bringing the clause question to a vote at thir national convention in August, Garcia said. Thousands of letters on the question have passed through this house since 1922, he added. He praised the work of George Shaw '10 and Ivan Hagar '09, alumni president, who formed a bond between the alumni and the actives of the chapter.

In 1905, the founding fathers "felt no need for restricting" the membership. The words "white Gentile" were added to membership requirements in 1922.

The same words, "white Gentile," were removed from the constitution in 1950. However, at the convention in 1954, they were reinserted, this time into the ritual.

Anti - Clause Drive

Following the 1954 convention, Middlebury, Colgate and Cornell led a drive to force removal of the clause. Faced with threats of withdrawal from some chapters, the national directors voted unanimously last winter to present a resolution for removal of the clause to the convention last August.

After much debate, the convention resolved "that each chapter possess the right to determine the specific basis of selection." The primary emphasis, the resolution urged, should be on character.

The new clause further stated that each chapter should, when it has made its decision, report its policy to the national. The national plans to print the decision of each chapter as a guide for all brothers.

Last Call!

All freshmen and upperclassmen who plan to join the CAMPUS tryout program should attend the meeting in The CAMPUS office on Friday at 4:30.

DON'T BE A LITTERBUG

During Homecoming Weekend feel free to drop in and just browse around at your leisure.

The Grey Shop

BEN FRANKLIN

Your complete variety store

For a Homecoming Treat

drop in to

LOCKWOOD'S RESTAURANT

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You'll be in for a real treat

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Ask about the special savings on meal tickets

SPECIAL

Convenient Checking Accounts for Students

Addison County Trust Company

Member F.D.I.C.

Freedom Group Names Wissler For Annual Medal

(Continued from Page 1)

the American Unitarian Association

Wissler, in his address, emphasized that our problem called for "changes and revisions" in the teaching of sciences, English and the expression and comprehension of ideas, rather than a change in our basic educational system. The present system, he said, is adequate and "the only one we can condone and carry out" in a democracy. It will be sufficient, he emphasized, if we "inspect it and make appropriate changes."

Calling for a "few more teeth in our curricula," he doubted the wisdom of trying to "ape" Russia's educational system. Through accelerated education, Russia is creating thinking people, who, he said, will eventually be the downfall of totalitarianism.

Teachers Are "Different"

Scoring the respect accorded to education, he pointed to the feeling that teachers, and especially scientists, are "different."

Parents, he feared, don't encourage educational achievement. Educationally, we look for the easiest route to learning. Because of our economy, today's student feels that no matter what he gains through education he can, within ten years of graduation, live in luxury.

"We need to sell the advantages of education not only to educators but to young people," Wissler said. "If every citizen pitches in and does his part, I'm sure that our educational system will produce all that we wish it to produce," he concluded.

Wissler's address will be judged in November by a panel of jurists and representatives of national patriotic organizations.

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THE NATIONAL BANK OF MIDDLEBURY
Member F.D.I.C.

Robert M. Orth

Your friend for *Life*

Welcomes all the students and faculty back to the Middlebury Campus.

NEW ENGLAND Mutual LIFE Insurance Company

'Shipwreck' Keys Yacht Club Dance

A starry ceiling, palm trees and a desert island complete with a hut will help to carry out a "shipwrecked" motif at the Commodore's Ball Saturday.

The annual Homecoming formal will take place in Memorial Field House between 9 and 12 p. m. Commodore Lee Farnham '60 and Linda Sharp '60, co-chairman, are in charge of preparations for the event, which is sponsored by the Middlebury Yacht Club.

Enclosed in a simulated ship's bow, Dartmouth's fifteen-piece Barbary Coast band will provide the music. Refreshments will be served, and the Missfits will sing during intermission.

DON'T BE A LITTERBUG

Concert - Lectures Set

Guitarist, Reader Key Series

A young pianist, a well-known octet and an internationally famed Shakespearean reader will highlight the 1958-1959 Concert-Lecture series.

Julian Brean, a young British guitarist and lutist, will appear at Mead Chapel on Oct. 12. Brean was discovered by a New York agency and has been predicted by some to be the successor to Segovia.

On Nov. 2, the Vienna Octet, the first-desk players of the Vienna Philharmonic Orchestra, will present a classical program featuring works by Hadyn and Schubert. The octet, which records for London, is composed of four woodwinds and four strings.

Margaret Webster, internationally known as an actress and stage director specializing in Shakespeare, will give readings of exerpts from Shakespeare on Nov. 23. On Jan. 11, Walter Carringer, a young American baritone, will appear.

Pianist Kenneth Amada, last year's Leventritt Award winner, will appear on Feb. 8. The Leventritt award was previously won by Van Cliburn, before his trip to Moscow.

Inca music and art will be the subject of a lecture to be given by Signor Marti at the Wright Memorial Theatre.

WRMC Secures Mobile News Unit

WRMC, Middlebury's radio station, has added a mobile news unit to its facilities for the on-the-spot news coverage. The unit can broadcast from any location on either battery or conventional power.

Studios in the Student Union have been rearranged to provide a larger control room. Two turn tables and a tape recorder have been added, and plans call for remote lines to Mead Chapel and Wright Memorial Theatre.

A series of syndicated educational programs from the United Nations will be added to the program schedule.

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HAVE FUN! —
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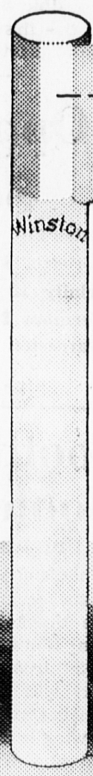

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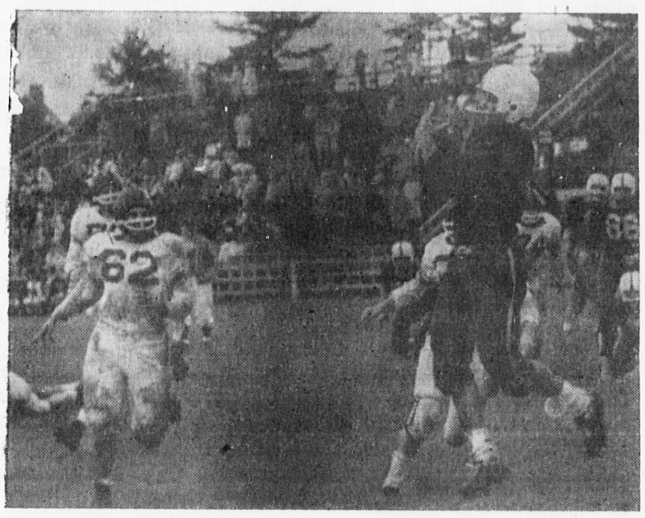
Panthers 'Out Wade' Wesleyan, 8-0



CAMPUS—Kopf

GOOD FOR TWO: John Mentor snares Pete Aldrich's aerial for a two point conversion after the Panthers had registered against Wesleyan. This proved to be the only completed pass of the game.

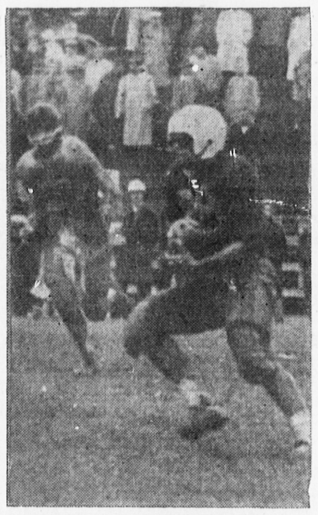


Photo By Hulihan

DICK ATKINSON, who scored Middlebury's only touchdown, swings around left end for a first period gain.

Atkinson Scores Winning Touchdown; Line Brilliant

Dick Atkinson, high scoring junior fullback, bolted seven yards off tackle for the game's only score, as Duke Nelson's Middlebury Panthers opened their 1958 football season by grinding out an 8 - 0 win over Wesleyan University.

The low score was a direct result of the treacherous footing and driving rain, as neither team could muster much offensive power during the afternoon. Before the rains came, a high scoring contest had been forecast. But conditions were such that Atkinson's six-pointer was the only real threat of the afternoon. After the first quarter tally the game developed into a battle of the lines between the thirty yard stripes.

Panther's Get Break

The Panthers received the break that led to their winning drive soon after they had kicked off to the Cardinals to open the game. On a fourth down punting situation, a bad pass from center gave Middlebury possession on the Wesleyan 35 yard line. Pete Aldrich and Dave Barenborg led an eight play drive that ended in Atkinson's blast. Aldrich then passed to quarterback John Mentor for the two-point conversion and the ball game.

Later in the same period Middlebury picked up another break as Herb Thomas smothered a fumble on the Wesleyan 38-yard stripe. But the Cardinals held on their own 32 as the period ended.

Line Stops Cardinals

In the first few minutes of the second quarter, Wesleyan put on a drive into Middlebury territory and seemed headed for paydirt. But the Panther line dug in and stopped them cold. During the series the Wesleyan backfield handled the ball very well considering the conditions they were running in.

Aldrich got Middlebury moving again, as they drove out of their own territory. His 5-yard dash up the sidelines was the key play. Then Pete punted out of bounds on the Wesleyan four, and the Cardinals had their backs to the wall again. The half ended with Wesleyan still deep in their half of the field.

Punting Contest

The Panthers came out strong for the second half. But after some fine running by Aldrich aided by a crushing block by Atkinson, Wesleyan held again. The rest of the third quarter developed into a punting contest as neither team could break away for any sizeable yardage.

During the fourth quarter, Wesleyan tried desperately to even the count but they couldn't penetrate the Panthers 30-yard line. Mentor partially blocked a Cardinal punt and Middlebury backed their opponents deep into their own territory once more. And they never could recover.

Herb Thomas, veteran guard, led the Panthers defensive line that held the Cardinals to 132 yards gained on the ground. The mushy turf didn't hurt the Middlebury cause, either. On the other side of the line, backer - up Dave Ecklund and guard Dave Mitchell led a Wesleyan defensive that limited Nelson's forces to 121 yards rushing.

The final statistics showed Wesleyan with 11 first downs, to 7 for the Panthers. The only completed

(Continued on Page 7)

Opponents' Scores

Bates 27	Union 6
Norwich 18	R. P. I. 18
Trinity 12	Williams 0
Vermont 30	Coast Guard 30
Worcester Tech 19	New Britain 6

Soccer Team Humbles Hartford 4 - 2 With Manager in Nets; Freshmen Shine

By LEE FARNHAM

According to soccer coach Joe Morrone, a concentrated team effort under adverse playing conditions enabled the Middlebury soccer team to beat the University of Hartford last Saturday.

Although Hartford drew first blood, Middlebury's goals in the first and fourth quarters proved too much for the opposition, as the Panthers won 4 - 2.

Connal Outstanding

During the event all Middlebury men played inspired ball, but the individual outstanding effort went to Pete Connal, the goalie, who until last week had been assistant manager. Having had only three practice sessions during the week made Connal's achievement all the more outstanding. On the strength of his play, Connal has earned a starting position in Wednesday's game and ex - regular goalie Jer Detmar, who has been injured, will be hard pressed to replace him.

Middlebury scored at 16:32 of the first period when Pete Askin plunked in the ball, tying it up at 1 - 1. The tie remained until the beginning of the final quarter when Askin again scored, only 5 seconds after the whistle. Tor Hultgreen finished the Middlebury punch by following up his penalty kick that rebounded off the goalie, and put it away. Then, a few minutes later he placed a 25 yard kick in the upper left hand corner of the cage, far from the reach of the goalie.

Hartford Goaler Injuried

Earlier in the game, the Hartford goal tender had to be replaced when he came far out of his crease to retrieve the ball. As the Fates had it, he went for the ball at the same time as George Rubottom, our left inside. The goalie was kicked in the head. Taken to the hospital, he was found to be suffering from a slight concussion. Luckily, the damage wasn't more serious.

Hartford scored their first goal by a tactical error. During a melee in front of our goal, Robert Demerrer, the Hartford right inside, suddenly found himself with the ball and kicked it into the cage. This was their first score and was followed by only one other during the course of the game. Their final score came during the fourth quarter as Luis Gonzales, left wing, got through our defense to tally.

Steady Defense

Contributing to the Middlebury cause with good steady games were Hall, Marsh and Collin in halfback positions; Richards, Munro, Worthington and Irwin, and the aforementoned Hultgreen, Askin and Rubottom. Marsh, playing his first game at center halfback, held the opposing center forward to a very minor role while covering well on Middlebury's offensive drives.

The team is indeed ready for Wednesday's game with Clark. Coach Morrone was optimistic as he mentioned that Hartford has been stronger than Clark in the past. Clark fell to Middlebury by a score of 3 - 2 last year.

Continuing, Morrone said that the team was a credit to themselves and the school at Hartford and that the Homecoming game with Union will give the students and alums a chance to see some fine soccer.

The CRYING TOWEL

by Arnie Bailey

THISA AND THATA, and discussing the matter; and this weekend Homecoming will be the matter under discussion. This is the annual blast that college stages for its alumni; not that the students don't enjoy it too.

The homesick alums come up with the sun and usually hang in with the best until the wee small hours. A full schedule greets them when they arrive, ranging from the Skin of Our Teeth to the foam of our keg.

ONE OF THE EARLIEST ARRIVALS this year, as he is every year, will be John Kirk, a very successful Boston business man. Mr. Kirk is typical of the old grads who make the trip. They carry with them a type of spirit and interest that makes this one of the most pleasant weekends of the year.

While he was in his college days, Kirk became one of the top football players in the area. He was an end, and he played on a 1935 team that ran up an undefeated slate. This team boasted a line that played an incredible brand of ball. They were big and fast, and had experience. But more than that, they were hungry. They simply hated to lose.

IF THE BACKFIELD of that year had been as strong as the line, the Panthers would have really set their little world on fire. But the line carried a giant's share of the load. In fact, in the first four games won by the team, not a single back had scored a touchdown. Kirk and his linemates consistently blocked kicks, recovered fumbles, and scored winning points.

John Kirk is only one of the many fine people who will be looking for something of interest in the way of athletics over the weekend. And in the fall season we have much to offer.

FIRST, THE FOOTBALL PANTHERS have already broken into the win column this year, after last season's 5 - 2 record made everyone take a second glance. Unlike that '35 team this year it's the backfield that scores the points. But nevertheless, it could become a fine team. And the Nelsonmen usually put on a good show for this annual event. Dating back to 1947, when we toppled Williams, the Panthers have proved that they can get "up" for this big one. Last year Williams beat us here, but only after we had thrown a big scare into the mighty Ephmen.

Second, the soccer Panthers, who were 7 - 1 last year, look like a real powerhouse again this season. With a converted manager in the nets, they took their opening game. And this same Pete Connal, who played his first game on a day when the rain soaked ball came flying at the cage like the New Haven Express, will be around again to stop a shot or two.

So we should be able to show those alums, who still do or die with their Panther teams, a thing or two. We will rate a favorite's position in both contests and that's not a bad place for a team to find itself in. Gives sort of a boost to the confidence. And these two teams look like the type that can take such a boost anl not let it swell their noggins.

BUT PROBABLY more IMPORTANT, this is our one real opportunity to entertain our alumni and show them that the "good old days" haven't disappeared after all. Only the names have been changed to give everyone a chance at a good time.

Football Team Plays W.P.I.; Booters Card Two Games

By WARREN LASELL

Middlebury's currently undefeated soccer and football teams will face Union and WPI, respectively in a Homecoming double header on Saturday afternoon. The Panthers will be favored to wrap up both contests in view of their fine showing last weekend against Hartford and Wesleyan.

Booters Play Union

The Panther booters with two games under their belts, will face an untested Union aggregation which is opening its 1958 schedule here at 12:30. Coach Joe Moronne's crew will be at full strength for their first home appearance.

Last year at Schenectady, New York, the locals defeated a strong Crimson team 3 - 1. Although hurt by graduation the team has come along fine under the tutelage of their new coach and are hoping to give a repeat performance of their 1957 victory before a hometown crowd of students and Alumni.

At press time Middlebury had one victory in their only outing of the current season. Yesterday Middlebury played Clark University here. Including an informal scrimmage with a powerful Dartmouth squad the Panthers will have three games worth of valuable experience against a comparatively green team.

On the turf at Porter Field Duke Nelson's men will face a strong Worcester Polytechnic team that features a heavy line which held their opponents to a net gain of 26 yards last Saturday. Coach Bob Pritchard also has a seasoned back field.

The Engineers tight line has been Middlebury's biggest trouble for the past two years, holding the Panthers to a close 7 - 3 victory last year and shutting them out two seasons ago. However Middlebury's comparatively light but mobile line has showed that they can stand up even under the pressure of a heavier forward wall playing against them.

Barenborg Out

Middlebury's veteran backfield will be operating without the services of Dave Barenborg who will sit out the game due to a leg injury he received in the Wesleyan game last Saturday. In his place will be either sophomore Miles Hubbard or junior Billy Doyle. Both have seen limited action playing behind Barenborg.

The opponents will show two fine backs in their starting lineup. Starting at quarterback will be veteran Co-Captain Don Ferrari. At halfback will be Joe Bronzino, a piledriver, who scored two touchdowns for the Engineers last Saturday.

CAMPUS SPORTS

BUSH LEAGUE

By EDDIE and FREDDIE

"Splish! Splash! Meet you in the whirlpool bath," fretted Fumbling Freddy Fullabrew following frat's first football frantic frolics.

Last Monday opened the pre-season practice for the well-rounded squads of the intramural league. Unlike last year, there will be a single league with a round-robin series and no championship playoffs.

The following are the pigskin picks as polled in Playball, Pineroom Illustrated, and Fratchat magazines.

Campus Crew

SPE — Riding high on a thirty-plus game winning skein, the Sig Apes' ten - thirty Stu - U huddle will be herded to Lang Field tomorrow to open its title defense. Two of its five star-alls, the Golden Greek and Aldo Ray, return to pace the Siggy - Poo attack. With the return of multi high school "has - beens," this is the team to watch.

DU — Secret sessions have again predominated behind the Great White Pillars due to graduation losses and new attack plans must now be drawn up. Despite heavy losses, the spirit here is high, evidenced by Monday night cheering practice. Seasoned returnees in Dan Smith and Dave Rochat will enable the Do-Gooders to remain as top contenders.

C. P. — Turned down by the Ivy League once again, the proper prepsters have been drilling daily in anticipation of bettering their 1957 record. Once again the backfield will be held together by triple - threat John Rogers. Inexperienced sophomores, lack of depth, and poor defense make the Chipsies a second division finisher.

DKE — The perennial performers in the Green Mountain League are still seeking an adequate replacement for "Spider" Redman. Due to a great deal of elbow exercise in their upper N. Y. State pre-season training camps, the Deke passers await a lot of slinging in league action. However, a poor running attack will hinder their championship chances.

PKT — The recently crowned champions of the Green Mountain Conference pose as a definite threat to the top contenders. The new off-campus entry will be led by Dud Livingston, "Flash" Girvan, Pres. Turner, and Sophomore Purley.

ATO — The dark horse of the '58 Kelly campaign might well add this trophy to their '57 collection. Dean "Twang Berwick" Beyer, Russ "Crazy - Legs" Miller and Ed "Flash Fitzgerald" Sommers will pace the all - around attack of these daily practicers. Strength, but not quite enough to make a serious threat.

ASP — Because little is known of this team, a lot of rookies are needed to make it a contender. The Slugs, with the likes of more Klocks and Pearls, could be somewhat of a surprise to the rest.

ZP — The brains of the league will have to work hard to rebuild their upset - minded club of '57. Graduation losses combined with weak sophomore replacements leave the future dim.

TC — The out - of - town set will have to be dragged out of their sport car rallies to field a team. Five - year man Sam Sylvester, Pablo Denison, and Dick Gariepy lead this seven cylinder attack. Look's like another second division year for the Thetes!

KDR — The ranchers are again lacking the chief horses for a successful year. The Bonner Boys, Bicknell and Kauffman add however.

Football...

(Continued from Page 6)

pass of the day came on Mentor's two point conversion, as the wet ball kept both teams on the ground. Likewise, both teams were troubled with bad passes from center, and Wesleyan fumbled six times.

Fine Line Play

The Middlebury line, although outweighed, played steady ball for the whole sixty minutes. Smith, Cornick, Butler, and Co-Captain Bill Ryan gave indications that they might match last year's forward wall. And the backfield is a tested power.

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College in Summer Mixes Lawn Parties, Linguistics

By DONALD FREEMAN
Executive Editor

Literary criticism, lawn chairs and Gemutlichkeit. That characterizes Middlebury College's summer appearance to an outsider looking in, as I was this past summer. While here, I had a good look at the other side of the duality that comprises the President and Fellows of Middlebury College.

Few of us realize that we are the smaller half of this split-personality corporation. The summer students at the Language Schools and the Bread Loaf School of English total 1300. And the activity of the general community is commensurate with this large figure.

Full House

From the Pine Room to the Library, the area is jam-packed with the vociferously multi-lingual students of the Language Schools, and the journeyman intellectuals of the Bread Loaf crew. And I do not use this term in a derogatory sense. Most of the Bread Loafers are teachers going on in graduate work at considerable sacrifice to themselves and their families. Their devotion to intellectual duty in the face of such workaday difficulties as baby shoes and formulae made a deep impression on me.

The atmosphere is distinctly nononsense. Middlebury's summer students are here to work, and they make no bones about it. Scattered about the campus are wooden lawn chairs in small groups, and they are filled, from eight a. m. until dark, with students at their books.

Rays and Books

Likewise at Bread Loaf, one sees the front porches of all buildings crowded with students seeking sun AND study. There is no checking at the Libe, and no juke-box in the Stu U. There is incessant conversation, but the topics are Kafka and Moliere, dramatic monologue and Pindaric Ode, not dating and fraternities.

This is not to be construed as saying that a Middlebury summer is all work and no play. Far from it. The Pine Room is jammed to and beyond the doors during the six allowable nights of the week, and the patrons thereof swing, not to insipid piano, or even modern jazz, but the Horscht Wessel song, or what we know as "Volga Boatmen" in the original and inimitable Russian. Many are the almost all-night Symposiums on the front porch of Cherry, the men's dormitory on the mountain. But again, the conversation, mixed with the fun, is directed to the matter at hand, the matter of getting an education.

Direction Essential

And this is the essential difference, the inscrutable "something" beyond the obvious that distinguishes summer from winter on the Middlebury scene. Just about everyone knows what he wants. And he does his level best to get it. From the intent listeners to the still - vital wisdom of Robert Frost in the Bread Loaf Little Theater to the quartet conversing intently across a Student Union table, every one is going somewhere. And it is here that I think we could take a leaf from the Summer Schools' book. The element of direction looms large in any educational process.

Conference Topic Chosen

(Continued from Page 2)

proximately $1,200.

Unlike Culture Conference, Religion Conference receives no aid from the Student Activities fund. The other half of the budget is supplied by a gift given by Mr. Don Mitchell, chairman of the Sylvania Electric Products and father of Judy Mitchell Davis '55, who organized the first Religion Conference at Middlebury.

The ground work for Conference was laid early in the spring. After the selection of the committee and consultation with advisor Charles P. Scott, chaplain, the tentative topic of "Religion and Science" was selected. A meeting followed which included members of the faculty representing the sciences and religion. At this point the topic was narrowed to its present scope.

With the help of recommendations made by the faculty committee, conference secretary Judith Webster '59, began corresponding with prospective speakers last April.

Committee chairmen currently planning for conference are Dr. Samuel S. Stratton, honorary chairman of conference; Michael Osheowitz '59 and Susan Work '60, finance; Marylee Hancock '59 and Craig Peel '59, publicity; Grant la Lavery '59 and Stacy Lloyd '60, arrangements; Margaret Wodtke '60 and William Hahn '59, program.

Middlebury's religious organizations are cooperating with conference by sponsoring programs featuring "Science and Religion" throughout the fall.

New Building . . .

(Continued from Page 1)

mental Psychology 442 was not authorized until the academic year 1956 - 57 and will be taught for the first time next semester. The course employs experimental animals and therefore requires more space. These animals can be kept in Warner Science when not in use.

In trend with Middlebury's rapid expansion, the laboratory contains more storage facilities, blackboard and seating room.

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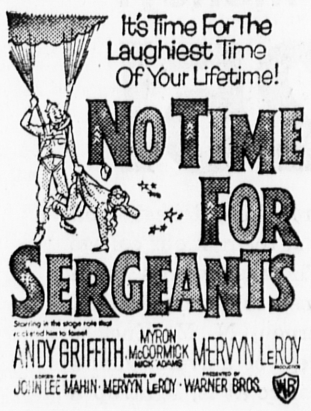
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THE BOLSHOI BALLET

Grads Use College Degree In World's Distant Corners

By MARY FREEMAN

A Middlebury liberal - arts education, in the midst of which 1200 students now find themselves, has sent many grads to the world's farthest corners in the fields of science, religion — anything imaginable.

Looking through the files of the Placement Office, one uncovers material enough for many a cagey "What's My Line" panel.

Take Charles S. ("Casey") Jones of the class of '15. The first man to fly over the state of Vermont, Jones flew with the Lafayette Escadrille in World War I and became vice - president of the Curtiss - Wright Corporation, testing, racing, selling planes and rapidly becoming one of the legendary heroes of aviation history.

Phi Beta Kappa

Possessor of a Phi Beta Kappa Key, this class valedictorian and champion half-miler is most famous for being the founder and president of the famous "Casey Jones Flying School." A Midd football captain, he coached war hero Major Jimmy Doolittle in flying, taught Lionel Barrymore the ways of the air on location in Alaska, gave Will Rogers his first ride and flew Gene Tunney through a raging storm to the Dempsey fight.

The world of science has lured many Middlebury alumni, among them Samuel Perry '41, whose work with the Chance - Vought Corp., of which he is now missile chief, has carried him to North Africa, Germany, Italy and Scotland. Perry's job is to provide the nation with "usable, advanced weapons." A descendant of Commodore Matthew C. Perry, who opened Japan to western civilization, Perry has a son, Jim, who presently attends Middlebury.

Former Editor

Assistant editor of The CAMPUS and a member of Kappa Delta Rho, Roger Easton '43 majored in physics and became head of the radio-frequency section for Project Vanguard.

"Titan," long range missile of the Air Force, has as project engineer Charles Mraz '54.

Jane Munger '43, chemical reporter, travels by plane throughout Europe and has acquired recognition for her series of articles on the growing chemical industries of Italy, Belgium, France and West Germany.

Pioneering in the application of statistical techniques to the geography of the earth's surface is Army research scientist Joan Snell '51, who followed her education here by a year in Australia on a Fulbright Scholarship.

Clippings on file in the Placement Office also tell of Richard Gardner '50, who while library adviser in Saigon narrowly escaped a fatal bombing. While at Middlebury, he uncovered two letters written by Ralph Waldo Emerson.

Radiation Study

Ski - team manager, a KDR and a Rhodes Scholar recommendee, Donald Reifel '50 has been studying the effects of atomic radiation in Japan for the U. S. Public Health Service.

Indo - China and its tribal villages have become home to Joseph M. Webber '45 and his wife, who became missionaries there after studying at the University of Paris.

"As debate rages in Washington over whether the country needs a tax cut to throw off the current sticky recession, a key figure in the eventual decision stands above the turmoil with professional calm." (Fortune, May '58.)

The key figure is Middlebury's Raymond Saulnier '23, Eisenhower's chief adviser on economic affairs. His aim: "to protect the value of the dollar."

FUNDS MOUNTING

Funds for expansion of Egbert Starr Library now amount to $579,458. Since June 5, the drive has added $112,653, Walter E. Brooker, Development Program director.

Gala Homecoming Set

WPI, Parties Greet Alums

(Continued from Page 1)

Panhellenic Council will hostess from 9 - 11:30 a. m.

The coffee hour will be followed by a buffet luncheon for alumni in the Field House.

Adding to the Homecoming atmosphere will be the traditional displays in front of the ten fraternities. The fraternity whose display is judged the best executed, most original and most appropriate will be awarded a trophy by the Interfraternity Council.

The council has picked as judges Gordon Henderson, instructor in political science, Klaus Wolff, lecturer in economics, and John Craven, assistant professor in economics. The winner will be announced at the Commodore's Ball.

At 2 p. m., weather permitting, students and alums will pack the stand to watch the Panthers as they attempt to win their second victory of the season.

Alumni will have dinner at Bread Loaf, followed by "An Evening of Fun" dance in the barn.

Certainly not least of Saturday night's entertainment will be the Yacht Club's annual Commodore's Ball, at which Dartmouth's Barbary Coast band will play from 9-12 p. m.

Members are urged by Gordon C. Perine, head of the alumni-placement office and Homecoming organizer, to make every effort to attend the Alumni-ae Council meetings.

The Homecoming Chapel service at 11 a. m. for the first time will include a memorial service for alumni who passed away within the last year. A member of the class of 1940, Reverend Ray H. Kiely, will be guest speaker. Named Wisconsin's "outstanding young man of the year" in 1952, Kiely is presently minister of the First Presbyterian Church in Utica, N. Y.

Yellow Brick, Town Support, Livres Aid College Growth

By MOLLY DUGAN

One mummy, some French livres, tons of yellow brick and the constant support of village residents have contributed uniquely to Middlebury growth.

Circumstances occasioning these grants are as varied as the gifts themselves, for the cold facts recording them in the Permanent Funds book on file in the office of Walter E. Brooker, executive assistant to the President, are only half the story.

Nine hundred seventy - six livres given in 1867 by Daniel Parker, a French merchant, established the Parker prize for "best speakers in a contest of students." The prize was one of the earliest permanent gifts, as a result of the efforts of Professor Frederick Hall, who taught at Middlebury and met Parker while investigating methods of teaching science.

Stories about Hepburn's yellow brick and a certain mummy are easily solved by talking to Professor Emeritus Duane Robinson, an authority on College lore. Robinson first came to Middlebury in 1899 on a full - tuition scholarship of $60 per year. He returned to teach in 1906 and now works part time in the admissions office showing the campus to prospective students.

Since its official opening in 1916, Hepburn Hall has been yellow brick because A. B. Hepburn felt College dormitories should be brick, like the red brick ones of Columbia and other schools. Robinson says Hepburn was not incongruous when it was built, for Mead Chapel was the only other building on that rise.

The mummy, he reports, has nothing to do with the College It was a gift to the Sheldon Museum from a Middlebury resident. When the mummy, objecting to Vermont weather, began to smell, it was buried in the cemetery.

Citizens of the town have traditionally given the College generous support. The first library was begun on $625 given by 25 villagers.

Another random case of village approval came in 1923. President Paul D. Moody launched a million-dollar endowment campaign that year. The local paper, then called the Middlebury Register, printed an eight-page supplement to spur on the drive.

Pictures included everything from Gamalial Painter's cane to skiers on what looked like refined barrel staves.

Brooker notes that the College enrollment has more than doubled since that 1923 Register, which pictures Pearsons, the only permanent building on the women's campus.

On Schedule

Friday

2-10:00 p. m.: Registration for alumni — Student Union Building.
4:30 p. m.: CAMPUS try-outs — CAMPUS office.
6:30 p. m.: Buffet supper for alumni — Bread Loaf.
8:30 p. m.: "Skin of Our Teeth" —Wright Memorial Theatre.
Women have 11:00 permissions.

Saturday

8:30 a. m. - 12:00: Registration continues.
8:00 a. m. - 12:00: Open House for classes.
9:00 a. m. - 11:30: Alumni-ae Coffee Hour — South Lounge, Student Union Building.
12:30 p. m.: Union soccer game.
2:00 p. m.: Worcester Polytech football game.
6:00 p. m.: Dinner for alumni — Bread Loaf.
8:30 p. m.: "Skin of Our Teeth" — Wright Memorial Theatre — Theatre dedication ceremonies preceeding.
9:00 - 12:00: Commodore's Ball — Memorial Field House.
Women have 2:00 permissions.

Sunday

11:00 a. m.: Special Chapel service — Mead Chapel.

58 Receive ROTC Commissions; Hodges Commands Cadet Regiment

Fifty-eight ROTC seniors have been promoted to cadet officer ranks for the fall semester in an order published by Lt. Col. William W. Saunders, professor of military science and tactics.

Philip G. Hodges has been designated regimental cadet colonel and will command Middlebury's cadet corps. He will be assisted by Cadet Lt. Colonel Henry Erbe, regimental executive officer, and Cadet Lt. Colonels John Mentor and Bruce Phinney, who will command the first and second battalions of the regiment.

Cadet majors for the regimental and battalion staffs will be Paul Bonner, Hilton Bicknell, Frederick Swan and Richard Thomas.

The four cadet companies will be commanded by cadet captains Roger Miller, Andrew Montgomery, Joel Roberts and Peter Talbott.

Performing in positions of staff officers will be cadet captains Arnold Bailey, Renwick Curry, Jacques DesGranges, William Duell, Robert Hansen, Warren Lasell, Edwin McDowell, Carmine Polzello and Roland Smith.

Executive officers for the cadet companies will be cadet first lieutenants Philip Buzzell, Byron Koh, Robert Ray and James Turner.

Performing in positions of staff officers will be cadet first lieutenants Dean Beyer, Charles Davis, Anthony Garcia, John Halpin, Russell Miller and David C. Riccio.

Platoon leaders in the cadet companies will be cadet second lieutenants Philip Buley, Bruce Cameron, John Carbine, Donald Corliss, Samuel Gualtieri, William Hahn, Frank Heffron, William Hussey, George Jackson, George Jay, Robert Jones, Henry Koster, Richard Krasker, Peter Lahdenpera, Eric Lorentzen, Robert Machon, Bruce MacIntyre, James McGowan, William Morris, Lewis Parker, Robert Ray, William Ryan, Sherwood Smith, James Southard, Donald Taylor, Peter Watson, Paul Wise.

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Carr Exhibition Illustrates Japanese Architecture's Life

By DEBORAH BRUCE

Buddhist temples, a Shinto shrine, palaces, castles, tea houses, gardens and contemporary architecture are featured pictorially in the Architecture of Japan exhibit in Carr Hall from now until Oct. 9.

The exhibition, circulated and prepared by the Museum of Modern Art in New York, traces Japanese architecture from its early periods to contemporary times. Seventy-nine panels of photographic enlargements, elevations, plans and drawings with explanatory text have been made available through the Japanese Consulate in New York.

Declaring the exhibit "good," Arthur K. D. Healy, professor of fine arts, said, "Japanese architecture has many expressions comparable to modern art. So much of it resembles our modern way of thinking, particularly in the use the Japanese make of space."

Shinto Shrine

The exhibit opens with the first century B. C. Shinto shrine of Isel, which reflects the Shinto religion in architecture identified with and based on nature.

Buddhism, Zen Buddhism and early Shinto arts are then combined to produce the esthetic discipline seen in the Karsura Imperial Palace, considered the ultimate in Japanese architecture.

Tea houses, a familiar form of Japanese art, are known for their austerity and simplicity. Tea time in Japan is considered time for discussion and contemplation, a religious ceremony.

The Buddhist heritage is also seen in Horyu-ji and Todai-ji, respectively the oldest and largest wooden temple buildings in the world. The Todai-ji monastery at Nara, also the Imperial Treasury, has walls which expand and contract with the weather to protect the valuable treasures of art within.

Garden Section

The exhibition also includes a section on gardens, the Sung Chinese landscapes, the Saiho - ji and Ryoan - ji, which reflects moods of religious meditation.

Simplicity, elegance and harmony with environment and culture are the result of the integration of industrial techniques and the old esthetic tradition, as shown in the section on contemporary architecture.

The exhibition, sponsored by the Rockefeller Brothers' fund, will continue to be shown during the next few years in museums throughout the country.

Poetry Group Asks For Contributions

All College students are eligible to submit verses to the National Poetry Association for possible inclusion in their "College Students' Poetry Anthology."

Each poem must be typed or printed on a separate sheet bearing the name and home address of the student, as well as his College address.

Manuscripts should be sent to the National Poetry Association, 3210 Selby Avenue, Los Angeles 34, Calif., by Nov. 5.

WATCH YOUR SPEED

News In Paragraphs

LAW TEST OFERED

The Law School Admission Test, required of applicants for admissions to a number of leading American law schools, will be given at more than 100 centers throughout the United States on the mornings of Nov. 8, 1958, Feb. 21, Apr. 18 and Aug. 1, 1959.

The bulletin, including an application for the test, may be obtained from Law School Admission Test, Educational Testing Service, 20 Nassau St., Princeton, N. J.

ATTEND MEETING

President Samuel S. Stratton, John G. Bowker, dean of the faculty, and Walter E. Brooker, executive assistant to the President, will attend a meeting of the Association of New England Colleges Oct. 7 and 8 at Clark University, Mass.

SERVICE SET

There will be a short memorial service during the 11 a. m. Sunday Mead Chapel Service for alumni who have passed away.

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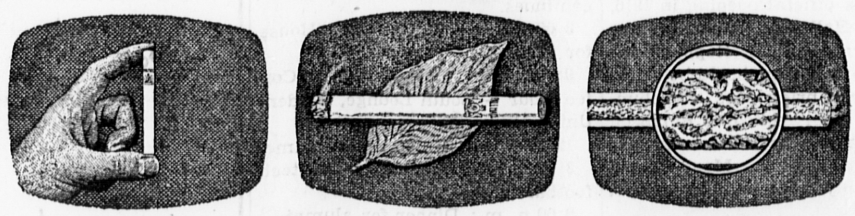

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